



varama
covercream



Brushes

- 1 Cover Brush 1** For large areas such as legs, arms or body, using the dot and dab technique
- 2 Cover Brush 2** Maximum coverage for small areas, using the dot and dab technique
- 3 Finishing Brush** Blends the edges of the covered area
- 4 Precision Brush** The angled point gives precise application for adding freckles and skin tone variation detail
- 5 Stencil Brush** Perfect for defining tattoos and detailed accurate work
- 6 Peacock Brush** Softens and blends solid areas such as tattoos



1

3

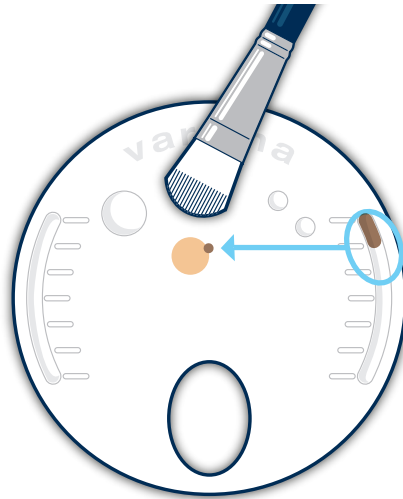
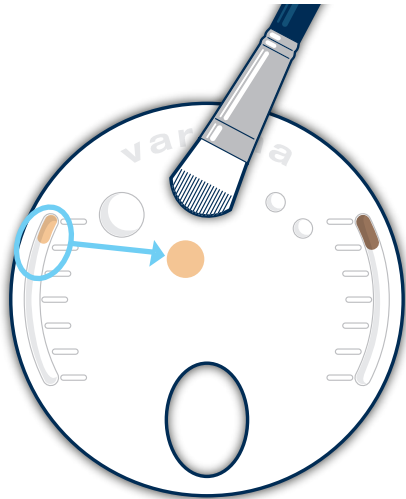
4

1 Take the 2 Base Colours selected for your skin colour group

2 Select the Base Colour which is the closest match to your own skin colour in the area to be concealed

3 Put approx 3ml to the palette, use the channel on the left as a guide and fill to the first marker

4 Add the same amount of the other Base Colour (not closest to your skin tone) to the right channel on the palette



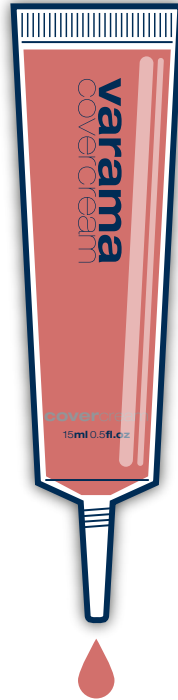
1

2

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- 1 Move Base Colour left to the mixing area of the palette
- 2 Using Cover Brush 2 add a pin head amount of Base Colour right to Base Colour left and mix together thoroughly
Test this colour on your skin

- 3 Repeat this process one pin-head at a time until you create a match to your skin tone.
- 4 Use the colour mixing sheet to record how many and how much you add one Base Colour to the other (eg 5x pin-heads)



Bring your Base Colour to life with the Drop-in

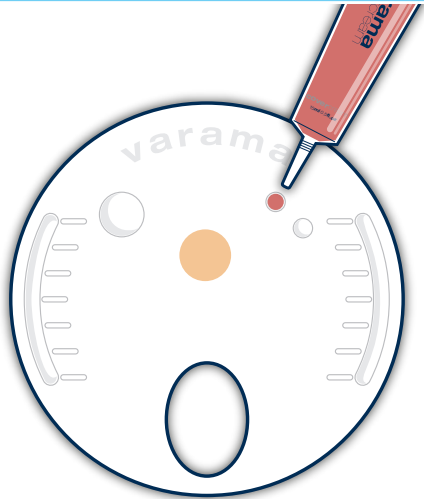
There are six Drop-in colours and you have been recommended one specific to your skin colour group

The Drop-in will extend the range of colours you can achieve with the Base; it helps flat colour come to life with intensity and brightness

The Drop-in is a pure pigment and therefore very strong in colour

When mixing colours it is important to mix thoroughly to ensure they blend evenly

■ Take the pigment Drop-in colour selected for your skin colour group



1

2

4

1 Add an amount of the Drop-in colour to the small well on the palette

2 Using a **clean** cover brush 2, mix a pin-head amount of the Drop-in into your mixed Base Colour

3 Test this colour on your skin; repeat the process until you have a perfect skin colour match

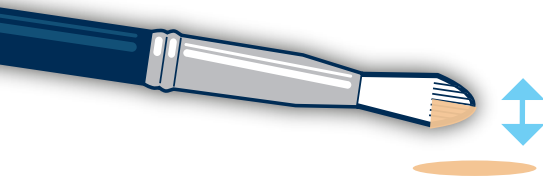
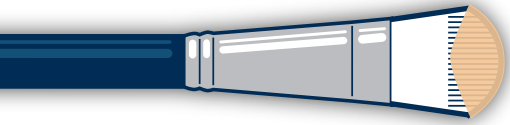
4 Use the colour mixing sheet to record how many times you add the Drop-in (eg 5x pin-heads)



Preparing the skin for application

- Apply the Varama Cleanser to a cotton wool pad and wipe over skin; then apply the Varama Toner to a cotton wool pad and wipe over skin
- Ensure the skin is completely dry; do not use moisturiser on the area to be treated on the day of application
- Allow plenty of time to apply and try to use natural light
- If covering a scar, roll a thin layer of Varama Matte Base over the area and allow to dry; this stops the shine which occurs on scars and skin grafts

Applying Varama Covercream



Using the flat side of cover brush 2 apply the mixed colour to the area by tapping the brush onto the skin; gradually build coverage this way with thin layers of colour

Only use a small amount of colour on the brush; cover should be applied in thin layers and gradually built up for the most natural results

Only apply colour within the boundaries of the area to be covered

Once area is concealed, blend the edges of the colour with the Varama Finishing Brush

Allow Varama Covercream to dry before dressing; this will vary depending upon layers of colour applied (about 10 mins)

When dry normal make up can be applied over Varama Covercream

Varama Covercream is now waterproof, sweatproof and long-lasting

Application tips

Varama Covercream can be applied with brushes, sponges or fingers

On Asian skin the Orange Drop-in makes a perfect base on light or dark areas before applying the mixed colour

When covering tattoos the Rose Drop-in makes a perfect base before applying the mixed colour

Once the area has been covered a light spray of mineral water or a light dab with damp cotton wool can soften the look

Adjust your mixed colour as your skin colour changes; due to seasons or healing times

When mixing colours for the first time always use natural light; try to always apply cover in natural light if possible



Remember...

Do not wear tight clothing that may rub on the covered area

Take a shower not a bath, if this cannot be avoided do not soak in hot water

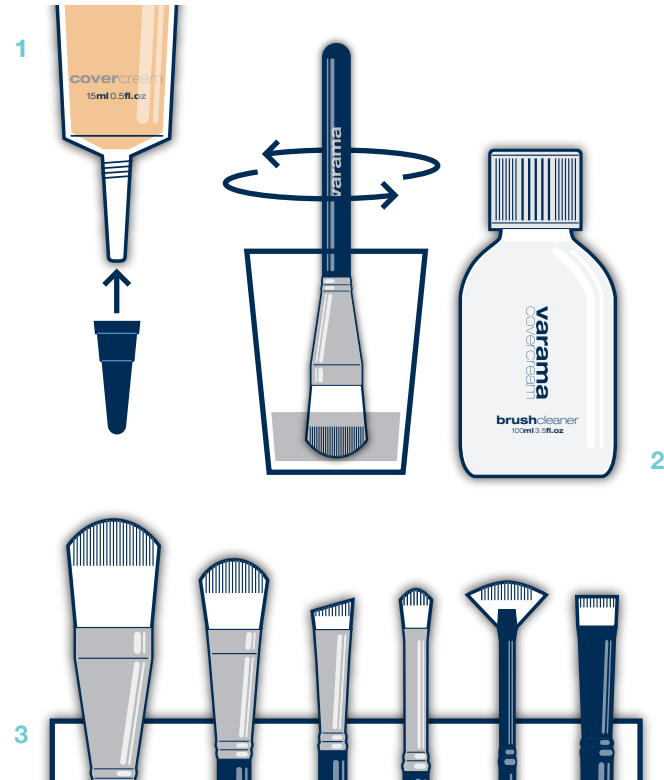
Pat your skin dry; do not rub with a towel

Avoid touching the covered area

Avoid excessive heat such as saunas and steam rooms

You can touch up the cover at any time





Cleaning your tools

- Clean your brushes and tools after every use
- Wipe excess colour off brush with a tissue, pour a small amount of brush cleaner into a container and swirl brush ends in the liquid until cream is removed **2** *
- Rinse brushes in clean warm water, squeeze off excess water and allow to dry on a flat surface with bristles hanging over the edge **3**
- Wipe excess cover cream off palette with a tissue, then wash with an anti-bacterial hand wash
- Always keep lids tightly on tubes when not in use to prevent product drying out **1**
- Store the product in a cool place out of direct sunlight (cupboard)

*Take care when using brush cleaner; do not spill onto laquered surfaces

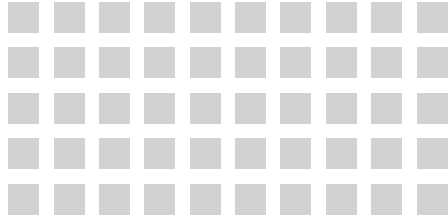
my **skin colour** group is.....

my two **Base Colours** are.....

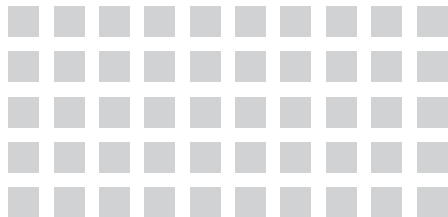
my **Drop-in** colour is.....

winter skin

Base Colour _____

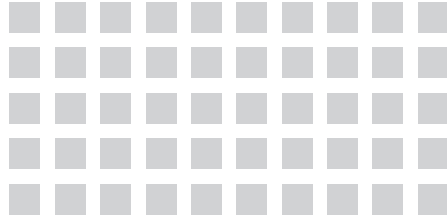


Drop-in Colour _____

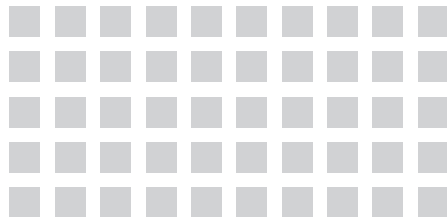


summer skin

Base Colour _____

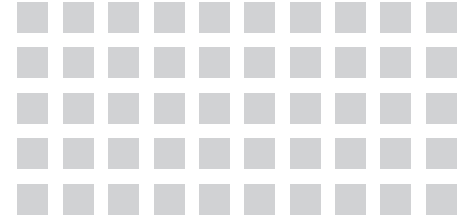


Drop-in Colour _____

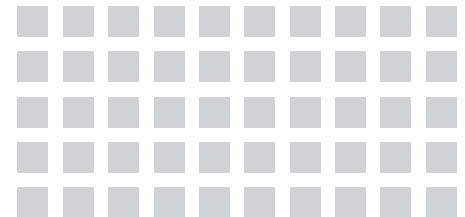


holiday skin

Base Colour _____



Drop-in Colour _____



your skin colour may vary seasonally, you will need to adjust your colour mix for summer and holiday skin

tick a box each time you add a pin head of colour - **one box = one pin head added**